

# Victor Herbert

## Instrumental, Selections, Marches, Waltzes, Etc. from Successful Musical Productions

### BABES IN TOYLAND

Selection .....  
Waltzes .....  
March of the Toys .....

### BABETTE

Selection .....  
There Once Was an Owl .....

### CYRANO DE BERGERAC

Selection .....

### EILEEN

Selection .....

### ENCHANTRESS, THE

Selection .....  
Waltzes .....

### FORTUNE TELLER, THE

Selection .....

### IT HAPPENED IN NORDLAND

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Entre Acte .....

### LADY OF THE SLIPPER, THE

Selection .....  
Waltzes .....

### M'LE MODISTE

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### NAUGHTY MARIETTA

● Selection .....  
Dream Melody .....

### OLD DUTCH

Selection .....

### ONLY GIRL, THE

Selection .....

### PRIMA DONNA, THE

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### MISS DOLLY DOLLARS

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An American Heiress, March .....

### PRINCESS PAT, THE

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### RED MILL, THE

Selection .....  
Waltzes .....

### SINGING GIRL, THE

Selection .....

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Selection .....

### VELVET LADY, THE

Selection .....

### VICEROY, THE

Selection .....

### WHEN SWEET SIXTEEN

Selection .....

### WONDERLAND

Selection .....  
Oriental Dance .....

## Piano Solos

AL FRESCO (Intermezzo) .....  
AMERICAN ROSE (Waltz) .....  
DEFENDAM (March) .....  
ESTELLITA (Waltz) .....  
FLEURETTE (Waltz) .....  
GET TOGETHER (Fox Trot).....  
HAZEL (Improvisation) .....  
LA COQUETTE (Valse Brillante).....  
LOVE THEMES .....  
MOUNTAIN BROOK (Imitative) .....

ON THE PROMENADE (Morceau).....  
ON YOUR WAY (One Step).....  
PAN AMERICANA (Morceau Caracteristique)....  
PUNCHINELLO (Characteristic) .....  
UNDER THE ELMS (Souvenir de Saratoga).....  
VALSE A LA MODE .....  
WHISPERING WILLOWS (Intermezzo) .....  
WORLD'S PROGRESS (March) .....  
YESTERTHOUGHTS (Meditation) .....

## Four Hands

AL FRESCO (Intermezzo) .....

PAN AMERICANA (Morceau Caracteristique)....

SOLOS 40c

FOUR HANDS 50c

SELECTIONS \$1.00

WALTZES 75c

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# Selection from "Naughty Marietta"

VICTOR HERBERT

Allegro marziale. (Tramp, Tramp, Tramp.)

PIANO.

*f molto marcato.*

*sfz*

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The musical score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The first system begins with a piano dynamic and a tempo marking of 'Allegro marziale. (Tramp, Tramp, Tramp.)'. It features a prominent bass line with a 'Tramp, Tramp, Tramp' rhythm. The first system includes dynamics like *f molto marcato.* and *sfz*, and a triplet of eighth notes. The second system continues the rhythmic pattern with various articulations. The third system features a triplet of eighth notes in the treble and a *sfz* dynamic. The fourth system shows a change in dynamics to *mf*. The fifth system concludes with a *ff rit.* marking and a final chord. The score is filled with complex rhythmic patterns, including triplets and syncopation, and uses various articulations like accents and slurs.

(Opening Chorus - Covent Maids.  
Allegretto scherzando.

Bells

The first system of the piano accompaniment, featuring a treble and bass clef. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords with a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. A bell sound effect is indicated by a small bell icon above the treble staff.

The second system of the piano accompaniment, continuing the rhythmic pattern from the first system. The dynamics remain consistent, and the bell sound effect continues to be present.

The third system of the piano accompaniment, showing further development of the chordal texture. The bell sound effect is still indicated.

The fourth system of the piano accompaniment, featuring dynamic markings of *sfz* (sforzando) and *p* (piano). The music shows a slight increase in intensity.

The fifth system of the piano accompaniment, continuing the dynamic contrast between *sfz* and *p*. The right hand's chordal pattern remains the central focus.

The sixth system of the piano accompaniment, concluding the piece with a final chord. The dynamic marking is *mp* (mezzo-piano).

Animato.

Violin Oudensa.

*f accel.*

*dim. e rall.*

*mp*

(Dream Melody.)  
Andante espressivo.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and mood are indicated as "Andante espressivo." The piece begins with a soft, dreamy melody in the right hand, supported by a rhythmic bass line in the left hand. The music features various musical notations, including slurs, accents, and dynamic markings such as *sfz* (sforzando) and *rit.* (ritardando). The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

Allegro moderato.

(Dance of Marionettes)

The first system of musical notation for 'Dance of Marionettes' consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a rhythmic melody in the treble clef with accents and slurs, and a bass line with chords and eighth notes. Dynamic markings include *mf* and *p*.

The second system continues the piece, showing a melodic line in the treble clef and a bass line with chords. Dynamic markings include *f dim.* and *p*. The notation includes slurs and accents.

The third system concludes the 'Dance of Marionettes' section. It features a melodic line in the treble clef and a bass line with chords. Dynamic markings include *p*, *f*, and *sfz*. The notation includes slurs and accents.

Moderato. (San Domingo Girls.)

The first system of 'San Domingo Girls' is in a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked *Moderato*. The music is characterized by a simple, steady melody in the treble clef and a bass line with chords. The dynamic marking is *mp semplice*.

The second system continues the 'San Domingo Girls' piece, showing a melodic line in the treble clef and a bass line with chords. The dynamic marking is *p*.

The third system concludes the 'San Domingo Girls' section. It features a melodic line in the treble clef with triplets and a bass line with chords. Dynamic markings include *fp* and *sfz mf*. The notation includes slurs and accents.

Allegro modto.

(It's Pretty Soft For Simon.)

stacc.

p

cresc. trill p sff

sfz p fp

mf a tempo poco rit. a tempo sfz molto rit.

(Naughty Marietta.)  
Moderato.

*p molto rubato.* *p* *l.h.* *a tempo*

This musical score is for the piece 'Naughty Marietta'. It is written for piano and consists of four systems of music. The first system includes the tempo marking 'Moderato' and dynamic markings 'p molto rubato.', 'p', and 'a tempo'. The score features a variety of musical notations, including chords, arpeggios, and melodic lines in both the treble and bass staves. There are also performance instructions such as 'l.h.' (left hand) and 'a tempo'.

(I'm Falling in Love With Someone.)  
Tempo di Valse.

*p* *mf rit.* *a tempo* 8

This musical score is for the piece 'I'm Falling in Love With Someone.'. It is written for piano and consists of two systems of music. The first system includes the tempo marking 'Tempo di Valse' and dynamic markings 'p', 'mf rit.', and 'a tempo'. The score is characterized by a waltz-like rhythm and features a mix of chords and melodic lines. There are also performance instructions such as 'mf rit.' and 'a tempo'.

rit. *a tempo*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The tempo markings 'rit.' and 'a tempo' are present.

This system contains the next two staves of music. It continues the piece with similar notation and includes a 'rit.' marking.

Lento. ('Neath the Southern Moon.)

*f molto appassionato.*

This system contains the third and fourth staves of music. The key signature changes to two flats (Bb, Eb). The tempo is 'Lento' and the dynamic is 'f molto appassionato'.

This system contains the fifth and sixth staves of music, continuing the piece in the new key signature.

This system contains the seventh and eighth staves of music.

*p*

This system contains the final two staves of music on the page. The dynamic marking 'p' is present.



*p* *poco rit.*

*espress.* *mf cres.*

*Allegro.* *f* *sfz accel.* *sfz* *sfz*

*Allegro giusto. (Italian Street Song)* *p staccato.*

The image shows a page of musical notation for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rit.", "ff", and "a tempo". There are also some performance instructions like "tutta forza" and "ff".

System 1: The first system shows a melodic line in the right hand and a supporting bass line in the left hand. It includes a "rit." marking and a "ff" dynamic marking.

System 2: The second system features a "ff tutta forza." marking at the beginning, indicating a very loud and forceful section.

System 3: The third system continues the melodic and harmonic development, with a "ff" marking appearing in the right hand.

System 4: The fourth system includes a "rit." marking followed by an "a tempo" marking, indicating a change in tempo.

System 5: The fifth system shows a continuation of the piece with various musical notations.

System 6: The sixth system concludes the page with a "ff" marking and a final melodic flourish.